

May Each day Be A Good One

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Music: May Each Day (Andy Williams) continuing
Available iTunes download. + 8% or 48.5 Rpm

In DM 45 = 48.5 Rpm

Waltz Ph III

Sequence: Intro-A-B-A(Mod)-B-End

Intro

(1-3) BFLY LOD WAIT ;; APT ACKNOWLEDGE ;

(1-3) OP FCG LOD wait ;; (3) apt L, pt R LOD, ;

(4) TOGETHER CLOSED AND TOUCH;

(4) Together R, close L touch hold 1 note ;

Part A

(1-3) SIDE DRAW TOUCH TWICE ;; DIP REVERSE AND HOLD ;

(1-3) sd L draw R to L tch hld 1 note ; sd R draw L to R tch hold 1 note ; bk L and hld 2 notes ;

(4-6) RECOVER AND TOUCH DIA CENTRE ; 2 LF TURNS TO WALL ;;

(4-6) Rc R with small left turn DC tch L to R hld 1 note ; Fwd L commence LF trn, sd R cont LF trn, cl L to R ; bk R commence LF trn, sd L cont trn, cl R to L CP/Wall ;

(7-12) BOX ;; REVERSE THE BOX ;; TWISTY VINE 3 ; MANUEVER ;

(7-10) Fwd L, sd fwd R, cl L ; Bk R, sd bck L, cl R ; bck L, sd bck R, cl L ; fwd R, sd fwd L, cl R ;

(11) Sd L, XRIB, sd L (W sd R, XLIF, sd R);

(12) Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L);

(13-14) TWO QUARTER RIGHT TURNS LOD ;;

(13-14) RF trng bk L, sd R, cl L; fwd R, sd L, cl R to LOD ;

Part B

(1-2) FORWARD WALTZ ; DRIFT APART ;

(1-2) Fwd L, fwd R, cl L; (W bck R bck L cl R); small, Fwd R, fwd L, cl R ; (W bck L bck R cl L);

(3-4) TWINKLE OUT ; TWINKLE TO CLOSED LOD ;

(3-4) thru L, sd R trng LF, cls L; thru R, fc L, cls R CP;

(5-6) FORWARD WALTZ TWICE DIA CENTRE ;;

(5-6) Fwd L, fwd R, clo L; fwd R Fwd L clo R to Dia Cntr ;

(7-8) TWO LEFT TURNS TO THE WALL FINISH BFLY ;;

(7-8) Fwd L commence LF trn, sd R cont LF trn, cl L to R ;

bk R commence LF trn, sd L cont trn, cl R to L BflyWall ;

(9-11) BALANCE LEFT AND RIGHT ;; TWIRL VINE 3 ;

(9-11) Sd L, XRIB, in place L; sd R, XLIB, in place R;

Sd L, XRIB, sd L to BFLY WALL (W sd & fwd R trn 1/2 RF undr ld hands, sd & bk L trn 1/2 RF, sd R);

(12) THROUGH FACE AND CLOSE DIA WALL ;

(12) BFLY WALL XRif (W XLif), sd L, cl R Dia Wall ;

(13-14) FORWARD AND TOUCH ; BOX FINISH TO DIA CENTRE ;

(13-14) fwd R, drw L, tch L cls wall ; bk L sd and bk R cls L to DC ;

(15-16) TWO LEFT TURNS LOD ;;

(15-16) Fwd L commence LF trn, sd R cont LF trn, cl L to R ;

bk R commence LF trn, sd L cont trn, cl R to L CP/Wall ;

Part A Mod

(1-3) SIDE DRAW TOUCH TWICE ;; DIP REVERSE AND HOLD ;

(1-3) sd L draw R to L tch hld 1 note ; sd R draw L to R tch hold 1 note ; bk L and hld 2 notes ;

(4-6) RECOVER AND TOUCH DIA CENTRE ; 2 LF TURNS TO WALL ;;

(4-6) Rc R with small left turn DC tch L to R hld 1 note ; Fwd L commence LF trn, sd R cont LF trn, cl L to R ; bk R commence LF trn, sd L cont trn, cl R to L CP/Wall ;

- (7-12) BOX ;; REVERSE THE BOX ;; TWISTY VINE 3 ; MANUVER ;**
 (7-10) Fwd L, sd fwd R, cl L ; Bk R, sd bck L, cl R ;, bck L, sd bck R, cl L ; fwd R, sd fwd L, cl R ;
 (11) Sd L, XRIB, sd L (W sd R, XLIF, sd R);
 (12) Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L);
(13-14) TWO QUARTER RIGHT TURNS DIA CENTRE ;;
 (13-14) RF trng bk L, sd R, cl L; fwd R, sd L, cl R to Dia Ctr ;
(15-16) TWO LEFT TURNS LOD ;;
 (15-16) Fwd L, trn LF sd R, Cl L; cont trng bk R, sd L, cl R to LOD ;

Part B

Repeat first Part B

- FORWARD WALTZ ; DRIFT APART ;**
TWINKLE OUT ; TWINKLE TO CLOSED LOD ;
FORWARD WALTZ TWICE DIA CENTRE ;;
TWO LEFT TURNS TO THE WALL FINISH BFLY ;;
BALANCE LEFT AND RIGHT ;; TWIRL VINE 3 ;
THROUGH FACE AND CLOSE DIA WALL ; FORWARD AND TOUCH ;
BOX FINISH TO DIA CENTRE ; TWO LEFT TURNS LOD ;;

End

- (1-2) FORWARD WALTZ TWICE DIA CENTRE ;;**
 (1-2) Fwd L, fwd R, cl L; Fwd R Fwd L cl R ;
(3-4) TWO LEFT TURNS TO THE WALL NOW SLOW IT DOWN ;;
 Fwd L commence LF trn, sd R cont LF trn, cl L to R ;
 bk R commence LF trn, sd L cont trn, cl R to L CP/Wall
(5-6) HOVER SEMI ; CHAIR AND RECOVER SEMI ;
 (5-6) CP WALL Fwd L, fwd & sd R rise to ball of ft, rec L to tight SCP LOD
 (W bk R, bk & sd L trn to SCP & rise to ball of ft, rec R);
 In SCP LOD ck thru R (L) w/ lunge action as for Chair, rec L (R);
(7) POINT LINE DANCE AND HOLD ;;;
 (7) Point L lod (R);